



Winterlark

When Does Love Go South? is the debut release from Winterlark, a San Francisco Bay Area acoustic folk-jazz trio. In songs that offer a gimlet-eyed look at modern romance, Winterlark sing and play a melodic, cosmopolitan blend of bossa nova, American soul, string band swing, and Celtic folk balladry.

The album opens with "Fortune's Hand," the tale of a chance encounter between future lovers, and the songs explore the discovery and attraction, the mixed signals and unrequited desires, the messy emotions and miscommunications, the gamut of modern love. The album's denouement leaves romance behind and comes to rest with a "Lullaby for December's Children."

Recorded live (with backing vocal overdubs) at Blue Coast Studios on two-inch tape and mixed through an analog console to DSD256, *When Does Love Go South?* was produced by Cookie Marengo of Blue Coast Records.

Sweeney E. Schragg: guitar and vocals
Kristin Olson: upright bass and vocals
Chris Haskett: drums and half-inch recording tape box
(with guest upright bassist Scott Freshour on tracks 1, 2, 6, 7)

Tracks:

1. Fortune's Hand
2. Unreadable Ruby
3. Virus of Desire
4. April, Don't Be Cruel
5. I Would Not Deny
6. Under All the Weight of the Summer
7. When Does Love Go South?
8. Sad Last Supper
9. I'll Take My Rightful Place
10. The Sisters Sittin' in the Back Row
11. Yesterday's Wind
12. Lullaby for December's Children

"Nice soundscape - nice arrangements - interesting asymmetries in the song shapes ... a terrific accomplishment. Under All the Weight of the Summer should be the California State song." - *Susan Werner*



"Off in the distance the rising moon, here the insistence of a country tune blasting the radio, asking the ages old: when does love go south?"
-E. Schragg



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